

# Giovanni Bellini 與文藝復興時期威尼斯藝術

## Giovanni Bellini and Renaissance in Venice

授課教師：Oskar Bätschmann

導讀：曾曬淑教授

上課時間：97 年 12 月 24 日~98 年 1 月 23 日

週（三）、（四）、（五）上午 9:00-12:00

上課地點：藝術史研究所 406 教室

共十四單元，各單元內容如下：

| 單元 | 日期           | 授課教師       | 課程內容   |
|----|--------------|------------|--|
| 1  | 97/12/24 (三) | 曾曬淑        | 文章導讀與預備課程  |
| 2  | 97/12/25 (四) | 曾曬淑        | 文章導讀與預備課程  |
| 3  | 97/12/26 (五) | 曾曬淑        | 文章導讀與預備課程  |
| 4  | 97/12/31 (三) | Bätschmann | The Bellini in Venice: a family of artists   |
|    | 98/01/01 (四) | 元旦放假       |  |
| 5  | 98/01/02 (五) | Bätschmann | Andrea Mantegna in Padua and Mantua  |
| 6  | 98/01/07 (三) | Bätschmann | Venetian Altarpieces: triptychs, palas and the Invention of the Venetian "Sacra Conversazione" |
| 7  | 98/01/08 (四) | Bätschmann | Paintings for Devotion and Protection  |
| 8  | 98/01/09 (五) | Bätschmann | Venetian Paintings and the Netherlands   |
| 9  | 98/01/14 (三) | Bätschmann | Gentile Bellini and Vittore Carpaccio: the representation of Venetian Life                     |
| 10 | 98/01/15 (四) | Bätschmann | Andrea Mantegna, Giovanni Bellini and the <i>Studiolo</i> of Isabella d'Este at Mantua         |
| 11 | 98/01/16 (五) | Bätschmann | Albrecht Dürer in Venice   |
| 12 | 98/01/21 (三) | Bätschmann | Giorgione and Young Titian   |
| 13 | 98/01/22 (四) | Bätschmann | Giovanni Bellini, Titian and the <i>Camerino</i> of Alfonso d'Este at Ferrara                  |
| 14 | 98/01/23 (五) | Bätschmann | 研究與討論  |

參考書目：

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Alberti, Leon Battista, *On Painting*, transl. by Cecil Grayson, introduction and notes by Martin Kemp, London: Penguin Books, 1991 (see also: Leon Battista Alberti, *De Statua, De Pictura, Elementa Picturae - Das Standbild, die Malkunst, Elemente der Malerei*, ed., transl. and commented by Oskar Bätschmann and Christoph Schaublin, Darmstadt: WBG, 2000.)

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Ames-Lewis, Francis, *The Intellectual Life of the Early Renaissance Artist*, New Haven und London: Yale University Press, 2000.

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Campbell, Stephen J., *The Cabinet of Eros. Renaissance Mythological Painting and the Studiolo of Isabella d' Este*, New Haven and London: Yale UP, 2004.

Dürer e l' Italia 2007

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Goodgal, Dana, 'The Camerino of Alfonso I d' Este', in: *Art History*, 1, 1978, pp. 162-190.

Italian Altarpieces 1994

*Italian Altarpieces 1250-1550. Function and Design*, hrsg. von Eve Borsook und Fiorella Superbi Gioffredi, Oxford: Clarendon Press, 1994.

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